

Grade 6 ELA Pacing Guide 2019-2020

Quarter 4 Focus Standards

<p>Unit :</p> <p>Decisions That Matter & What Tales Tell</p> <p><i>HMH Collection 5 & 6</i></p>	<p><u>Reading:</u></p> <p><i>Literature-</i> LAFS.6.RL.1.2 LAFS.6.RL.1.3 LAFS.6.RL.3.7 LAFS.6.RL.3.9</p> <p><i>Informational-</i> LAFS.6.RI.1.2 LAFS.6.RI.2.5</p> <p><u>Writing:</u></p> <p><i>Argument</i> LAFS.6.W.1.3 LAFS.6.W.3.7</p>	<p style="text-align: center;">*** Please Remember ***</p> <ul style="list-style-type: none"> ○ Focus standards are just one part of a lesson. You may have to incorporate additional standards around the teaching of a focus standard in order to achieve mastery of the focus standard. ○ Reading standards 1 and 10 should be incorporated in every lesson. ○ The language standards should be naturally incorporated into writing lessons.
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Skills (Verbs)	Concepts (Nouns)	Assessment Limits
<p>LAFS.6.RL.1.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>		
<ul style="list-style-type: none"> • Determine • Determine • Provide 	<ul style="list-style-type: none"> • theme or central idea of a text • how theme or central idea is conveyed through details • summary of the text 	<p>Items may ask the student to determine a theme or central idea and how it is conveyed through key details. Themes or central ideas may be explicitly or implicitly stated in the text. Items should focus on specific details used to convey theme or central idea and not the manner in which the author handles them. Items may ask the student to summarize all or part of the text.</p>
<p>LAFS.6.RL.1.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>		
<ul style="list-style-type: none"> • Describe • Describe 	<ul style="list-style-type: none"> • how plot unfolds • how characters respond or change 	<p>Items may ask the student to use details from the text to explain how a character responds as the plot unfolds. Items may ask how a story's plot develops over time. Items may ask for support that is directly stated in the text or ask the student to draw inferences. Items should not ask general questions about plot and character.</p>
<p>LAFS.6.RL.3.7: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</p>		
<ul style="list-style-type: none"> • Compare • Contrast 	<ul style="list-style-type: none"> • the experience of reading a text to listening to or viewing another version of the same text • the experience of reading a text to listening to or viewing another version of the same text 	<p>Items may ask the student to describe similarities and differences between reading a text and experiencing a media version of that text. Items should focus on what the student sees, hears, or perceives. Items should not ask about one literary text in isolation and should be used with a pairing of a text with a media version of that text. Items assessing this standard may ask the student to analyze the purpose of a decision to present the information in diverse media. Written transcripts, excerpts, and/or direct quotations from an audio clip should not be provided in items stems or answer options.</p>
<p>LAFS.6.RL.3.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>		

<ul style="list-style-type: none"> • Compare • Contrast 	<ul style="list-style-type: none"> • approaches to similar themes and topics in texts of different forms or genres • approaches to similar themes and topics in texts of different forms or genres 	<p>Items may ask the student to analyze similarities and differences in how texts approach the similar themes or topics. Items may require the student to use key details to explain how texts are similar or different in their approach. Items should not simply ask the student to identify common themes or topics. Items should be developed with texts sets from different genres.</p>
<p>LAFS.6.RI.1.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>		
<ul style="list-style-type: none"> • Determine • Determine • Provide 	<ul style="list-style-type: none"> • central idea of a text • how central idea is conveyed through particular details • summary of the text 	<p>Items may ask the student to determine a central idea and how it is conveyed through key details. Central ideas may be explicitly or implicitly stated in the text. Items should focus on specific details used to convey the central idea and not the manner in which the author handles them. Items may ask the student to summarize the text.</p>
<p>LAFS.6.RI.2.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>		
<ul style="list-style-type: none"> • Analyze • Analyze 	<ul style="list-style-type: none"> • how parts of a text fit into the overall structure of a text • how parts of a text contribute to the development of ideas in a text 	<p>Items may ask the student to analyze the purpose of specific sentences, paragraphs, chapters, or sections. Items may ask the student to consider the effect of a particular sentence, paragraph, chapter, or section on the overall structure and meaning. Items should focus on how specific structural elements work together and/or help to develop ideas.</p>
<p>LAFS.6.W.1.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences a-e.</p>		
<p>LAFS.6.W.3.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>		
<p>Links for extra remediation lessons, practice, and teacher information:</p> <ul style="list-style-type: none"> • eLearn site with all district curriculum and resources- - https://elearn.pcsb.org (click log in and then Secondary Language Arts) -The Pinellas Schools Gateway site also contains Middle School ELA Curriculum Resources • FSA practice and information- http://fsassessments.org/ • Florida Department of Education site for information, standards and instructional support- http://www.fldoe.org/ • CPALMS has standards information and lessons- http://www.cpalms.org/Public/ • Write Score has lessons specific to each standard- https://portal.writescore.com/ • Achieve the Core has lesson plans for each standard- http://achievethecore.org/ 		